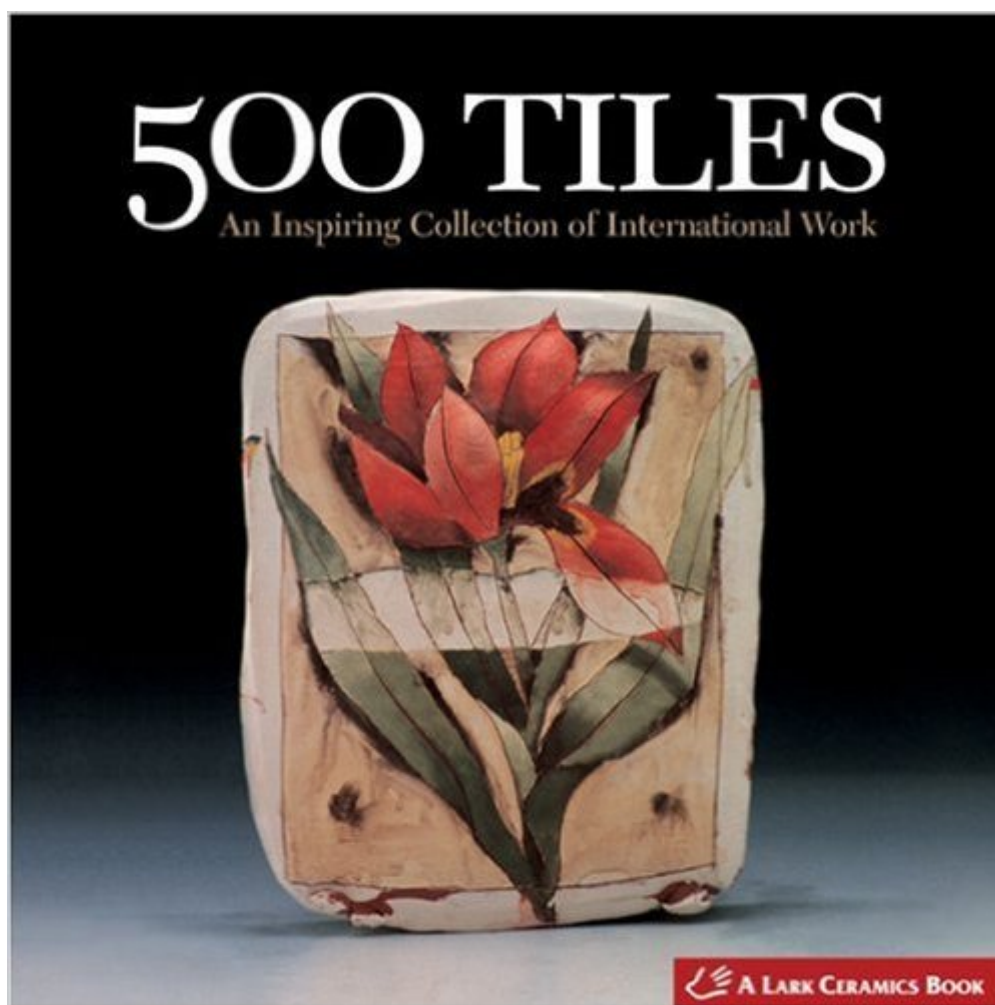


The book was found

# 500 Tiles: An Inspiring Collection Of International Work (500 Series)



## Synopsis

From press-molded pieces to carved works showcasing spectacular surface treatments, these magnificent tiles will inspire beginners and professionals, as well as collectors and enthusiasts. Some of the larger handcrafted displays here were made to decorate public and private spaces; others use single tiles to interpret nature, tell a story, or make a bold cultural observation. As always in this acclaimed series, all the contributors are accomplished artists, renowned in the field. Mary Lynn Buss creates the ultimate kitchen backsplash: a field of mosaic-tiled long-necked irises. Peter King and his wife and working partner Xinia MarÃ- n fashion large, expressively rendered, and sculptural installations. And Melody Ellisâ™s low-relief earthenware tiles pack intriguing narratives into every tile.

## Book Information

Series: 500 Series

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Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (31 customer reviews)

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## Customer Reviews

This book is a bounty of styles and artistic ideas for what tiles could and may become, with an open mind and some creative techniques. As a beginning ceramicist, this is exactly the sort of thing I was looking for; as I wanted to break out of the traditional 4x4 square and make something wholly unconventional. I wasn't sure if my ideas would work, but after seeing what others have done I am inspired to make my dreams a reality. Thanks to books like these, I can let my imagination run wild and my only limit will be time and creativity.

At the risk of being self serving (my work is featured on page 411) I have to say as a clay artist in general and more particularly as a tilemaker this collection is inspiring. The depth of styles and techniques used here is incredible; as someone who has to date been primarily using glazes and underglazes, the examples in this book have immediately sent me back to my local clay supplier in search of new ways to express myself in clay. A must have for anyone who aspires to create art through the medium of tile.

Among the very best of the Lark Books "500" series. Brilliant color and design, not limited to traditional tiles and encouraging to the artist craftsman.

When I thought of the book, the first word that came to mind was inspiring, then I noticed that was part of the title. Well, I want to confirm that it is true. After looking at this book I sat down and made a few tiles of my own. It is a very cool collection.

As a ceramic artist and sculptor, I find the "500" series of books quite inspirational. I especially appreciate the wide variety of techniques used by the individual artists. I live in Australia which in some ways is quite isolated from the ceramic world at large. People in isolation tend to develop their own culture. This is especially true in ceramics. By showing contemporary work being done in other countries, Lark again in this publication, has given the artist food for thought. And the many full-colour photographs give an insight into the techniques being developed by others. From the book's title, I had expected to find page after page of ceramic wall tiles. But I was happily surprised to find that the book shows more or less flat (or relief) sculpture and is not limited to the stereotyped wall-only "tile" applications. I would recommend this book to artist who work in clay or any other 3D medium. It especially makes a good read when you are suffering "artists block". There are so many examples of different types of work here, that you are bound to go back to your workbench with a wealth of new ideas.

This is a Good Picture book, great for the coffee table. It's as stated on the cover; An Inspiring Collection of International Art Work, full of photos showing a multitude of ideas and techniques. There is no instruction or information in this book, photos only. I'm Looking forward to getting some of the other 500 series. Even though you can access a wealth of information on the web, this book may inspire someone else to try working with clay if left out for viewing. It gives one several ideas to create their own masterpiece/s. I have recently started hand build classes with clay, and am working

on my own tiles. This is an inspirational book. Well done!

I must agree with the previous reviewers, the work in this volume certainly merits "Inspiring" being in the title. As the juror states in the book's introduction, so much of the fun of this book is seeing the widely varied approaches the artists have taken with this format: figurative, abstract, painterly, sculptural, small-scale, architectural. Full disclosure: my work is also included (p 409), and I am honored to have been selected and published next to so many visionary artists. What a pleasure it has been to explore the works contained here, some by artists I know personally, or by reputation, and still others I am encountering for the first time. Highly recommended!

EXCELLENT review of many techniques, styles and approaches to clay tiles. Well presented with very good reproduction. A great addition to any potter or artists library. Expanded technical data would make this edition even better, but I still rate it a "9"...

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